



ELDAR MANSUROV

SİMFONİYA № 4

SYMPHONY № 4

simfonik orkestr üçün

for symphonic orchestra

BAKI
2004

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piccolo
2 flauti
2 oboi
corno inglese
2 clarinetti (in B)
clarinetto basso
2 fagotti
contrafagotto

4 corni (in F)
3 trombe (in B)
3 tromboni
e
tuba

timpani
triangolo
legno
tamburo
tamburino
3 tom-toms
tam-tam
grand cassa
piatti

campanelli
campane
vibrafono
arpa
piano
violini I
violini II
violenze
violoncelli
contrabassi

SYMPHONY Nº 4

Eldar MANSUROV
1991

Adagio

Violini I *p* sul pont.

Violini II *p* sul pont.

Viola *p* sul pont.

Violoncelli *p* sul pont.

Contrabassi *p* sul pont.



Legno *p* 1

Camp. *f*

Vibr. *f*

V-ni I 1

V-ni II

V-le

V-lli

C.b.

2 Fl. 2

Legno

Camp.

Vibr.

V-ni I 2

V-ni II

V-le

V-lli

C.b.



2 Fl.

C. ingl. 3

Legno

Camp.

V-ni I 3

V-ni II

V-le

V-lli

C.b.

C. ingl. 4

Legno

Camp. 4

V-ni I

V-ni II

V-le

V-lli

C.b.



C. ingl.

Legno *pp*

Camp. *p*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-lli *pp*

C.b. *pp*

5

2 Cl. *pp*

Vibr. *p*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-lli *ff*

C.b. *ff*

2 Cl.

2 Fag. I *p*

Vibr. *p*

C.b. *solo*

6

Legno

Camp. *p*

Arpa *mf*

C.b. *mf*

7

2 Fl. *p*

2 Ob. *p*

C-fag. *p*

3 Tr-ni

e

Tuba *p*

Legno *mf*

Camp. *f*

8

2 Fl. *mf*

2 Ob. *mf*

4 Corni *f* *ff*

3 Tr-be *f* *ff*

V-ni I *pp* *poco a poco cresc.*

V-ni II *pp* *poco a poco cresc.*

9

3 Tr-ni
e

Tuba

mf

mf

Camp.

ff

f

9

V-ni I
ff

V-ni II
ff

V-le

V-lli

C.b.



2 Fl.
p

2 Ob.
p

2 Cl.
p

2 Fag. I, II
I, II.
p

3 Tr-ni

Tuba

V-ni I

V-ni II

V-le
ad lib.

V-lli
ad lib.

C.b.
ad lib.

p

10

3 Tr-ni
Tuba
Timp.
T.-t.
Gr. cassa

f

f

f

f

f

3

3

3

3

Detailed description: This block contains the first system of a musical score for percussion instruments. It includes staves for 3 Tr-ni, Tuba, Timp., T.-t., and Gr. cassa. The 3 Tr-ni and Tuba parts start with a forte (*f*) dynamic and feature triplet patterns. The Timp. part has a forte (*f*) dynamic and a triplet pattern. The T.-t. part has a forte (*f*) dynamic and a triplet pattern. The Gr. cassa part has a forte (*f*) dynamic and a triplet pattern. A box with the number 10 is located at the top left of the system.

10

V-ni I
V-ni II
V-le
V-lli
C.b.

Detailed description: This block contains the second system of a musical score for string instruments. It includes staves for V-ni I, V-ni II, V-le, V-lli, and C.b. The V-ni I and V-ni II parts have a wavy line indicating a tremolo. The V-le, V-lli, and C.b. parts have a wavy line indicating a tremolo. A box with the number 10 is located at the top left of the system.

Timp.
T.-t.
Gr. cassa

ff

3

3

V-ni I
V-ni II
V-le
V-lli
C.b.

Detailed description: This block contains the third system of a musical score for percussion and string instruments. It includes staves for Timp., T.-t., Gr. cassa, V-ni I, V-ni II, V-le, V-lli, and C.b. The Timp. part has a forte (*f*) dynamic and a triplet pattern. The T.-t. part has a fortissimo (*ff*) dynamic and a triplet pattern. The Gr. cassa part has a fortissimo (*ff*) dynamic and a triplet pattern. The V-ni I, V-ni II, V-le, V-lli, and C.b. parts have a wavy line indicating a tremolo. A double bar line is located at the top left of the system.

11

Picc. *fff* *trm*

2 Fl. *fff* *trm*

2 Ob. *fff* *trm*

C. ingl. *fff* *trm*

2 Cl. *fff* *trm*

2 Fag. I,II *ff* *trm*

C-fag. *ff* *trm*

I,II *ff* *trm*

4 Corni *ff* *trm*

I,II *ff* *trm*

3 Tr-be *ff* *trm*

3 Tr-ni *ff* *trm*

Tuba *ff* *trm*

Timp. *ff* *trm*

T.-t. *ff* *trm*

Gr. cassa *ff* *trm*

P-ti *ff* *trm*

11

V-ni I *fff* *trm*

V-ni II *fff* *trm*

V-le *fff* *trm*

V-lli *fff* *trm*

C.b. *fff* *trm*

12

Legno

Camp.

Musical score for measures 12-13. The Legno part (top staff) features a melodic line with dynamics *p* and *mf*. The Camp. part (bottom staff) features a bass line with dynamics *p* and *mf*. A double bar line is present between measures 12 and 13.

13

V-ni I

V-ni II

V-le

V-lli

C.b.

Musical score for measures 13-14 for string instruments. The V-ni I, V-ni II, V-le, V-lli, and C.b. parts are shown. Dynamics include *ff*, *mf*, and *ad lib.*. A double bar line is present between measures 13 and 14.

2 Fl.

C. ingl.

Camp-II

Camp.

Musical score for measures 13-14 for woodwind and percussion instruments. The 2 Fl. part (top staff) features a melodic line with dynamics *pp* and *p*. The C. ingl. part (second staff) features a bass line with dynamics *p*. The Camp-II and Camp. parts (third and fourth staves) feature bass lines with dynamics *p*. A double bar line is present between measures 13 and 14.

V-ni I

V-ni II

V-le

V-lli



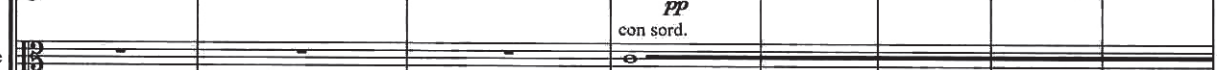
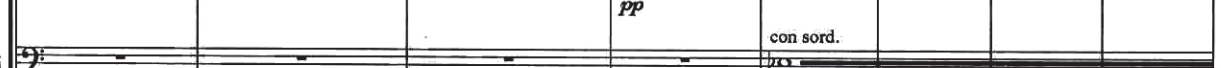
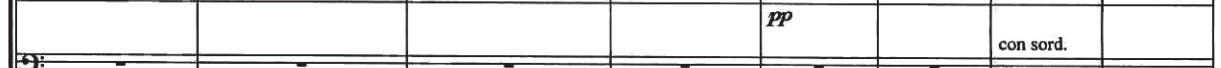
C.b.

Musical score for measures 13-14 for string instruments. The V-ni I, V-ni II, V-le, V-lli, and C.b. parts are shown. Dynamics include *ff*, *mf*, and *ad lib.*. A double bar line is present between measures 13 and 14.

14

C. ingl. 
Legno 
Camp. 

14



V-ni I 
V-ni II 
V-le 
V-lli 
C.b. 
pp

Legno 
Camp. 
Vibr. 
V-ni I 
V-ni II 
V-le 
V-lli 
C.b. 

15

Camp. 
Vibr. 

15

V-ni II 
V-le 

16
♩ = 100

Musical score for measures 16-19, systems 1 and 2. System 1 includes Timp., Tamb., T.-t., and Gr. cassa. System 2 includes Timp., Tamb., Tamb-no, T.-t., and Gr. cassa. Dynamics include *mf*, *f*, and *mp*.

Musical score for measures 16-19, system 3. Includes Timp., Tamb., Tamb-no, T.-t., and Gr. cassa. Dynamics include *f*.

Musical score for measures 16-19, system 4. Includes Timp., Legno, Tamb., T.-t., and Gr. cassa. Dynamics include *f*.

17

Musical score for measures 20-23, system 1. Includes Timp., Tamb., 3 Tom-t., T.-t., and Gr. cassa.

18

Musical score for measures 18-21, measures 1-4 of system 18. The score includes staves for Timp., Legno, Tamb., 3 Tom-t., and Gr. cassa. The Timp. part features a melodic line in the bass clef. The Legno part has a rhythmic pattern of eighth notes. The Tamb. part has a melodic line with a trill. The 3 Tom-t. part has a rhythmic pattern of eighth notes. The Gr. cassa part has a rhythmic pattern of eighth notes.

Musical score for measures 18-21, measures 5-8 of system 18. The score includes staves for Timp., Tamb., 3 Tom-t., and Gr. cassa. The Timp. part features a melodic line in the bass clef. The Tamb. part has a melodic line with a trill. The 3 Tom-t. part has a rhythmic pattern of eighth notes. The Gr. cassa part has a rhythmic pattern of eighth notes.

19

Musical score for measures 19-21, measures 1-4 of system 19. The score includes staves for Legno, Tamb., 3 Tom-t., and Gr. cassa. The Legno part has a rhythmic pattern of eighth notes. The Tamb. part has a melodic line with a trill. The 3 Tom-t. part has a rhythmic pattern of eighth notes. The Gr. cassa part has a rhythmic pattern of eighth notes.

20

Musical score for measures 19-21, measures 5-8 of system 19. The score includes staves for Timp., Tamb., Tamb-no, 3 Tom-t., and Gr. cassa. The Timp. part features a melodic line in the bass clef. The Tamb. part has a melodic line with a trill. The Tamb-no part has a rhythmic pattern of eighth notes. The 3 Tom-t. part has a rhythmic pattern of eighth notes. The Gr. cassa part has a rhythmic pattern of eighth notes.

Musical score for measures 19-21, measures 9-12 of system 19. The score includes staves for Timp., Tamb., 3 Tom-t., T.-t., and Gr. cassa. The Timp. part features a melodic line in the bass clef. The Tamb. part has a melodic line with a trill. The 3 Tom-t. part has a rhythmic pattern of eighth notes. The T.-t. part has a melodic line with a trill. The Gr. cassa part has a rhythmic pattern of eighth notes.

21

Musical score for measures 21-24, systems 1 and 2. The first system includes Timp., Legno, 3 Tom-t., and Gr. cassa. The second system includes Timp., Legno, Tamb-no, 3 Tom-t., Gr. cassa, and P-tti. The music features a complex rhythmic pattern with various note values and rests.

Musical score for measures 25-28, system 3. The instruments are Timp., Legno, Tamb-no, 3 Tom-t., Gr. cassa, and P-tti. The music continues with intricate rhythmic patterns and rests.

Musical score for measures 29-32, system 4. The instruments are Timp., Legno, Tamb-no, 3 Tom-t., Gr. cassa, and P-tti. The music continues with intricate rhythmic patterns and rests.

22

Musical score for measures 33-36, system 5. The instruments are Timp., Legno, Tamb., 3 Tom-t., T.-t., and Gr. cassa. The music continues with intricate rhythmic patterns and rests. A dynamic marking of *f* is present in the T.-t. part.

Score for Timp., Legno, Tamb., and Gr. cassa. The Timp. part features a melodic line with eighth and sixteenth notes. The Legno part has a steady eighth-note accompaniment. The Tamb. part plays a complex rhythmic pattern with sixteenth notes. The Gr. cassa part provides a bass line with occasional rests.



Score for Timp., Legno, Tamb., and Gr. cassa. A measure number **23** is indicated above the Timp. staff. The Timp. part continues with a melodic line. The Legno part has a steady eighth-note accompaniment. The Tamb. part plays a complex rhythmic pattern. The Gr. cassa part provides a bass line.



Score for Timp., Legno, Tamb., T.-t., and Gr. cassa. The Timp. part continues with a melodic line. The Legno part has a steady eighth-note accompaniment. The Tamb. part plays a complex rhythmic pattern. The T.-t. part has a single note marked *ff*. The Gr. cassa part provides a bass line.



Score for Timp., T.-t., and Gr. cassa. The Timp. part continues with a melodic line. The T.-t. part has a single note. The Gr. cassa part provides a bass line.

24

V-ni I *mf*

V-ni II

V-le

V-lli

C.b. *pizz.* *arco* *pizz. arco* *3*



3 Tom-t. *mp*

V-ni I

V-ni II

V-le

V-lli

C.b.



25

Legno

3 Tom-t.

25

V-ni I

V-ni II

V-le

V-lli

C.b.

Legno

3 Tom-t.

T.-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

pp

mp

3

Detailed description: This system contains seven staves. The Legno staff has a treble clef and contains rhythmic patterns. The 3 Tom-t. staff has a treble clef and contains a melodic line with a triplet of eighth notes in the third measure. The T.-t. staff has a treble clef and contains a sustained note with a hairpin crescendo from *pp* to *mp*. The V-ni I, V-ni II, V-le, V-lli, and C.b. staves all contain a wavy, tremolo-like pattern.



Legno

3 Tom-t.

T.-t.

Camp.

V-ni I

V-ni II

V-le

V-lli

C.b.

pp

mf

Detailed description: This system contains seven staves. The Legno staff has a treble clef and contains rhythmic patterns. The 3 Tom-t. staff has a treble clef and contains a melodic line. The T.-t. staff has a treble clef and contains a sustained note with a hairpin crescendo from *pp* to *mf*. The Camp. staff has a treble clef and contains a melodic line starting in the second measure. The V-ni I, V-ni II, V-le, V-lli, and C.b. staves all contain a wavy, tremolo-like pattern.

26

Score for percussion instruments: Timp., Legno, 3 Tom-t., T.-t., and Camp. The Timp. part begins with a *mf* dynamic. The T.-t. part includes *mp* and *f* dynamics. The Camp. part features a wavy line texture.

26

Score for string instruments: V-ni I, V-ni II, V-le, V-lli, and C.b. All staves contain a wavy line texture.



Score for percussion instruments: Timp., Legno, 3 Tom-t., T.-t., and Camp. The Timp. part includes a *p* dynamic. The 3 Tom-t. part features triplet markings.

Score for string instruments: V-ni I, V-ni II, V-le, V-lli, and C.b. All staves contain a wavy line texture.

27

Musical score for measures 27-30. The instruments are Timp., Legno, 3 Tom-t., and Camp. The Timp. part has a *pp* dynamic. The Legno part has a *mf* dynamic. The 3 Tom-t. part has a *mf* dynamic. The Camp. part has a *mp* dynamic. There are triplets in the 3 Tom-t. and Camp. parts.

27

Musical score for measures 27-30. The instruments are V-ni I, V-ni II, V-le, V-lli, and C.b. The V-ni I part has a *pizz.* dynamic. The other parts are marked with a wavy line, indicating a tremolo effect.

Musical score for measures 27-30. The instruments are Legno and 3 Tom-t. The Legno part has a *mf* dynamic. The 3 Tom-t. part has a *mf* dynamic. There are triplets in the 3 Tom-t. part.

Musical score for measures 27-30. The instruments are V-ni I, V-ni II, V-le, V-lli, and C.b. The V-ni I part has a *pizz.* dynamic. The V-ni II part has a *pizz.* dynamic. The V-le part has a *pizz.* dynamic. The V-lli part has a *pizz.* dynamic. The C.b. part has a *pizz.* dynamic. All parts are marked with a wavy line, indicating a tremolo effect.

Musical score for measures 27-30. The instruments are Legno and Camp. The Legno part has a *mf* dynamic. The Camp. part has a *pp* dynamic. There is a triplet in the Camp. part.

Musical score for measures 27-30. The instruments are V-ni II, V-le, and V-lli. The V-ni II part has a *pizz.* dynamic. The V-le part has a *pizz.* dynamic. The V-lli part has a *pizz.* dynamic. All parts are marked with a wavy line, indicating a tremolo effect.

28 Moderato

Camp-lli
pp

Camp.
pp

Vibr.
pp

28 Moderato

V-lli
pp

C.b.
pp



29

Picc.
pp

2 Fl.
pp

C. ingl.
pp

2 Cl.
pp

Camp-lli

Camp.
p

Vibr.

29

V-lli

C.b.

30

Picc.

2 Fl.

C. ingl.

2 Cl.

4 Corni I *con sord. I*
pp

Tri.

Camp-lli

Camp.

Vibr.

V-lli

C.b.

mp

30

C. ingl.

Tri.

Camp-lli

Camp.

Vibr.

V-lli

C.b.

31 I. solo
mp rubato

2 Fl. I

Tri.

V-ni I
div. a 3
p

V-ni II
div. a 3
p

mf

32

2 Fl. I

Tri.

Vibr.

V-ni I
gliss.
f

V-ni II
gliss.

32

2 Fl. I

2 Ob. I
I.
p

C. ingl.
p

2 Cl.
p

2 Fag. I/II
p

Tri.

Vibr.

V-ni I

V-ni II

33

2 Fl. I

Tri.

Legno

Vibr.

33

V-ni I unis.

V-ni II unis.

V-le

V-lli

C.b.

Legno

Tamb-no

3 Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.

Legno

Tamb-no

3 Tom-t.

V-ni I

V-ni II

V-le

V-lli

C.b.



34

solo

mf

Timp.

Legno

Tamb-no

34

V-ni I

V-ni II

V-le

V-lli

C.b.



Legno

Tamb-no

3 Tom-t.

Gr. cassa

Musical score for percussion instruments: Timp., Legno, Tamb., Tamb-no, 3 Tom-t., Gr. cassa, and Camp. The score spans five measures with a dynamic marking of *f* at the beginning and end.



35

Musical score for percussion instruments: Timp., Legno, Tamb., Tamb-no, 3 Tom-t., T.-t., Gr. cassa, Camp., and Vibr. The score spans five measures with dynamic markings of *ff* and *mf* to *pp*.



Musical score for string instruments: 3 Tom-t., V-ni I, V-ni II, V-le, V-lli, and C.b. The score spans five measures with a dynamic marking of *f*.

36

3 Tom-t.

Camp.

Vibr.

V-ni I

V-ni II

V-le

V-lli

C.b.

f

36

rubato
i. solo

2 Ob. I

3 Tr-be

3 Tr-ni

Camp.

pp

pp

pp

pp

mf

37

2 Ob. I

Camp.

Vibr.

V-ni I

V-ni II

con sord.
div. a 3

p

con sord.
div. a 3

p

mp

p

37

div. a 2

mf

div. a 2

mf

Musical score for the first system, featuring the following instruments and staves:

- Camp. (Cymbal): Treble clef, *mf* dynamic.
- Vibr. (Vibraphone): Treble clef, *p* dynamic.
- V-ni I (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- V-ni II (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- V-le (Viola): Bass clef, *mf* dynamic, playing a melodic line with slurs.
- V-lli (Violoncello): Bass clef, *mf* dynamic, playing a melodic line with slurs.
- C.b. (Contrabass): Bass clef, *mf* dynamic, playing a melodic line with slurs.



Musical score for the second system, featuring the following instruments and staves:

- Camp-II (Cymbal II): Treble clef, *p* dynamic.
- Camp. (Cymbal): Treble clef, *mp* dynamic.
- Vibr. (Vibraphone): Treble clef, *mf* dynamic.
- V-ni I (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- V-ni II (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- V-le (Viola): Bass clef, playing a melodic line with slurs.
- V-lli (Violoncello): Bass clef, playing a melodic line with slurs.
- C.b. (Contrabass): Bass clef, playing a melodic line with slurs.

2 Fl. I.II *pp*

C. ingl. *pp*

2 Cl.

2 Fag. I.II

Tri.

Legno

Vibr.

Picc. *mf*

C. ingl. *p*

2 Cl. I *mf* i. solo

2 Fag. I.II *p*

Tri.

Vibr. *mf*

Arpa *mf*

V-le *mp*

V-lli *mp*

C.b. *mp* pizz. vibr.

39

Tri.

Camp.

Vibr.

V-ni I

V-ni II

V-le

V-lli

p

pp

pp

pp

pp

2 Fl. I

2 Fag. I

Tri.

Camp.

Vibr.

Arpa

p

mf

2 Fl. I

Tri.

T.-t.

Camp.

V-ni I

V-ni II

V-le

V-lli

C.b.

40

40

(div.)

(div.)

pp

mf

mf

mf

C. ingl. *p*

2 Cl. I.II *p*

Tri.

Camp-lli

Camp.

V-ni I

V-ni II

V-le

V-lli

C.b.

2 Fl. I

C. ingl.

2 Cl. I.II

Camp-lli

Camp.

Vibr.

Pno *mf*

V-ni I

V-ni II

V-le

V-lli

C.b.

41

2 Fl. I

Tri.

Camp-II

Camp.

Vibr.

Arpa

41

V-ni I (div.)
p

V-ni II (div.)
p

V-le div.
p

2 Ob. I
mp

4 Corni I
p

4 Corni II
p

Tri.

Camp-II

Vibr.

42

2 Ob. I

T.-t.

Camp-II

Camp.

Pno

f

pp

42

V-ni I

V-ni II

V-le

V-lli

≡

Timp.

Vibr.

Pno

V-ni I

V-ni II

V-le

V-lli

C.b.

p cresc.

43

Timp. *mp*

Gr. cassa

Pno

43

V-ni I

V-ni II

V-le

V-lli

C.b.

Timp.

T.-t. *mf*

Gr. cassa

ad lib.

Pno

V-ni I

V-ni II

V-le

V-lli

C.b.

T-t. *fff*

V-ni I *pizz. ad lib.*

V-ni II *pizz. ad lib.*

V-le *pizz. ad lib.*

V-lli *pizz. ad lib.*

C.b. *pizz. ad lib.*

V-ni I *poco a poco dim.*

V-ni II *poco a poco dim.*

V-le *poco a poco dim.*

V-lli *poco a poco dim.*

C.b. *poco a poco dim.*

pp

Picc.

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-lli *pp*

C.b.

pp < *p* < *mf* < *f* < *ff*

V-ni I
div. a 3

pp < *p* < *mf* < *f* < *ff*

V-ni II
div. a 3

pp < *p* < *mf* < *f* < *ff*

V-la
solo

p < *mf* < *ff*

V-le
div. altri

p < *mf* < *ff*

V-llo
solo

p < *mf* < *ff*

V-lli
div. altri

p < *mf* < *ff*

C.b.
div.

p < *mf* < *ff*

This musical score page, numbered 37, contains the following parts:

- V-ni I**: Violin I part, featuring a melodic line with a prominent slur and a fermata in the second measure.
- V-ni II**: Violin II part, mirroring the melodic line of the first violin.
- V-la solo**: Solo Viola part, consisting of sustained notes with a long slur.
- V-le**: Violoncello part, also consisting of sustained notes with a long slur.
- V-llo solo**: Solo Violoncello part, consisting of sustained notes with a long slur.
- V-lli**: Violoncello part, consisting of sustained notes with a long slur.
- C.b.**: Contrabass part, consisting of sustained notes with a long slur.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, fermatas, and dynamic markings.

This musical score page, numbered 46, features a multi-staff arrangement. At the top, there are two staves of music with a treble clef and a key signature of one sharp (F#). The first staff is for Violin I (V-ni I), and the second is for Violin II (V-ni II). Below these are two staves for Viola solo (V-la solo) and Violoncello solo (V-llo solo), both in bass clef with a key signature of one sharp. The bottom two staves are for Violoncello (V-lli) and Cello (C.b.), also in bass clef with a key signature of one sharp. The score consists of 12 measures. The Violin I and II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Violoncello solo parts play a sustained harmonic accompaniment with long notes and ties. The Violoncello and Cello parts play a similar sustained accompaniment. The notation includes various musical symbols such as beams, slurs, and ties.

47

Picc. *f poco cresc.*
i.ii.

2 Fl. I.II *f poco cresc.*
i.ii.

2 Ob. I.II *f poco cresc.*

C. ingl. *f poco cresc.*

2 Cl. I.II *f poco cresc.*
I.II.

2 Fag. I.II *f poco cresc.*

C-fag. *f poco cresc.*

I.II *f poco cresc.*
III.IV.

4 Corni *f poco cresc.*
III.IV.

I.II *f poco cresc.*
a 2

3 Tr-be

3 Tr-ni *f poco cresc.*

Tuba *f poco cresc.*

Timp. *mp poco cresc.*

Tamb.

Gr. cassa

Camp. *ff*

47

unis. *f poco cresc.*

V-ni I

unis. *f poco cresc.*

V-ni II

unis. *f poco cresc.*
unis.

V-le

unis. *f poco cresc.*
unis.

V-li *f poco cresc.*
unis.

C.b. *f poco cresc.*

This page of a musical score contains measures 48 through 51. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The woodwind section consists of Piccolo, 2 Flutes (I/II), 2 Oboes (I/II), English Horn, 2 Clarinets (I/II), and Bassoon. The brass section includes 4 Cornets (I/II), 3 Trumpets (I/II), 3 Trombones (I/II), and Tuba. The percussion section includes Timpani, Tom-toms, Grand Cassa, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a prominent *ff* (fortissimo) dynamic throughout most of the woodwind and brass parts. The percussion parts include various rhythmic patterns, with the snare drum and cymbals marked *ff*. The strings play a steady accompaniment, with the double bass part marked *ff*. Measure 48 is marked with a box containing the number 48. Measure 51 is also marked with a box containing the number 48. The key signature has one sharp (F#), and the time signature is 4/4.

Tri.

Camp-II

Camp.

Vibr.

V-lli

C.b.



Tri.

Camp-II

Camp.

Vibr.

V-lli

C.b.

Eldar Bəhram ođlu MANSUROV

SİMFONİYA № 4

simfonik orkestr üçün

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